

TOUCHING THE EARTH LIGHTLY

Student: Sandro Elmer



Minimizing the building's footprint on the bounteous ground, Sandro Elmer's library soars in form of a light steel-structure into the air. Using the surrounding vegetation as a curtain and the elevated view towards the surroundings as a main asset, the project's ease also epitomizes today's de-materialization of books into lighter modes of knowledge transfer.

