



PEDRO GADANHO

I think the question of economy is fundamental. And I think that is one of the main issues when I suggest you the paradigm of trans-geographical knowledge exchange, which is a very strange way of saying that we have to find new models which really relate globally to the different forms of production: economic models, which involve mass-production, using the creativity across the south and the north hemispheres in a way that goes beyond the colonialist paradigm.

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